the Link

Concordia University
Montreal, Quebec

Volume 10, Number 21
Tuesday, November 28, 1989

Nuclear subs in B.C.

See story on page 9

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday 28 November

"Leisure in the 21st Century: Therapeutic Recreation and REcreation Services to Special Populations" - Dr. Morris Stewart, 9 am Loyola Campus centre.
Tuition Fee info, noon till 6 pm. lobby Hall bldg. 848-7474.
Commemoration Service: For six slain Jesuits in El Salvador. 11 am, lobby Hall bldg. Also, Loyola chapel Nov. 29 11 am.
Circle K Club meeting, rm H-662 Hall bldg.

Wednesday 29 November

Math Students Assoc. meeting, 1 pm P-305 2020 Mackay St.
Loyola Film series: *Jeremiah Johnson* - Sydney Pollack. 7 pm. *The Man who Shot Liberty Valance*- John Ford. 9 pm F.C. Smith Auditorium, 7141 Sherbrooke W. FREE.

Thursday 30 November

"Perestroika and the environment: New trends in the Soviet Union."
Joan de Bardeleben, McGill political science dept., at Lonergan College, 4 pm 7302 Sherbrooke St. W. 848-2280
"Is Peresktroika in Danger?" Abraham Brumberg, Eastern European scholar. 8:30 pm, H-110 Hall bldg. 848-2565.
QPIRG meeting: Jean Ouimet, leader of the Green Party, talks about access to environmental info. 8:30 pm, rm 535-2 Hall bldg. 848-7585.

General

World AIDS day — info booth in Hall bldg. Condoms 3\$1.
Xmas craft sale, Nov. 27-Dec.1, Mezzanine, Hall bldg. Proceeds go to Concordia scholarship fund.
Names Project: Come and help create new panels for the AIDS quilt, for future display. Info: Gregory Rowe, 282-9888.
QPIRG meeting - Dec. 1, 5:30 pm 2130 MacKay.
Yakhdav - Chanukah party for gay and lesbian Jews. 931-8668.
Influenza vaccine — available from campus Health Services until mid-December. Call for info.
Xmas Basket Drive: Call Campus ministry. Donations of non-perishables needed. 848-3585 for info.
Faculty Exhibit: Fine Arts Faculty, runs until 10 Jan, Concordia Art Gallery, Mezz. Hall bldg.
Tools for Peace: Last week to drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Monthly Review: All interested in forming a club to read and discuss Modern theory and practice. Info: Moe 848-7474.

Women's Listings

Vernissage — Karen Wilson-Corber, Wed. 22 Nov., 4-8 pm. Runs unitl Dec. 21. Women's Centre, 2020 MacKay p.03 848-7431.
Women's self-defense. For info 278-1755.
Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .
Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.
All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.
Winter Vacation at Lacolle for all lesbians and womyn. Dec. 24 - Jan. 2. Activities, workshops & fun. $5\night. Planning meeting Fri 8 Dec. btw. 5-8 pm Women's Centre, 2020 MacKay. 848-7431.
Lesbian Separatism - discussion. Lesbian Studies coalition. 2170 Bishop, 3 pm.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Free condoms! Santa Claus helpers needed for Friday, December 1, World AIDS day condom distribution. Volunteers needed to help stop the spread. Call CLSC Metro AIDS team at 934-0552 before December 1st. Thanks.

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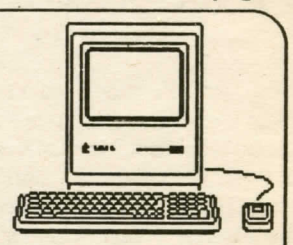

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Greens plant roots

by Dan Hawaleshka and Stephen Lebovits

Does Montreal need a Green party?

That was the question debated by a panel of environmentalists, community activists, and former MCM members in front of a packed house at Concordia Thursday night.

The group discussed the need to found a municipal party that would not only concern itself with environmental issues but would also be a viable political alternative to the MCM and to the present municipal governing system.

"It is a night for building oppositional politics in Montreal," said Eric Shragge, a McGill University professor and chair of the meeting hosted by Concordia QPIRG and the Institute of Policy Alternatives of Montreal (IPAM).

"Out of social consciousness (in the mid-1980s) emerged a new kind of politics — green politics," said Dimitri Roussopoulos, general secretary of the IPAM think tank.

Roussopoulos said that since the end of World War II, society has seen the emergence of the anti-nuclear movement, the women's movement, and others. All of which, says Roussopoulos, " have banged, pushed, and shoved against the established political institutions," he added.

The evolution of the Green movement in the 1980s represented a synthesis of these groups into a common front, he added.

But in front of a staunchly pro-Green audience, independent city councillor Marvin Rotrand came out against a Green party which might form in time for next November's municipal election.

"I'm not sure if I define myself as a Green," Rotrand said.

He would only say he was "very sympathetic" towards Green politics. Rotrand chose instead to speak of the need for a Rainbow coalition which would be "a party of many colours," adding that Green policies have a place in such a party.

The former MCM councillor severed all ties with the party last summer because of its shift to a more secretive and centralized form of governing, calling it a "facade democracy".

Rotrand resigned from caucus in December along with Sam Boskey and Pierre Goyer, but has continued to sit on council as an independent. Rotrand and his Snowdon district association are considering forming their own party known as Community Action. "

Greg Tutko of the provincial Green Party said, "The municipal Green party doesn't exist (yet)." But he added, "if you're breathing air, you're Green already."

Tutko emphasized the need for public support in getting the party started.

"If it's going to exist, it's going to be up to you," he said, pointing to the audience.

Asked if there was a danger of splitting the vote between the Greens and the Rotrand camp, Tutko replied "it is a question of us trying to see if something will coalesce."

Lisa Jensen of the Overdale Co-operative Tenants Association said there is a need for "public consultation (to be) replaced with public participation."

Getting through to the present administration is like "speaking to a wall," she said.

Jensen compared the Dore government to Orwell's Animal Farm where idealists turn into power abusing authoritarian figures.

Former MCM central executive committee member Andrea Levy called for a "modified proportional representation to more accurately reflect the popular vote."

"The MCM came to office with a promise, (but they have) abandoned their plans like our provincial representation (has)," she said.

She also said that a Green party would be a safeguard from political opportunism which is plaguing the current administration.

A collection was taken to raise money for the fledgling movement. The group will meet again on the December 8 and 9, to further discuss the forming of a new party.

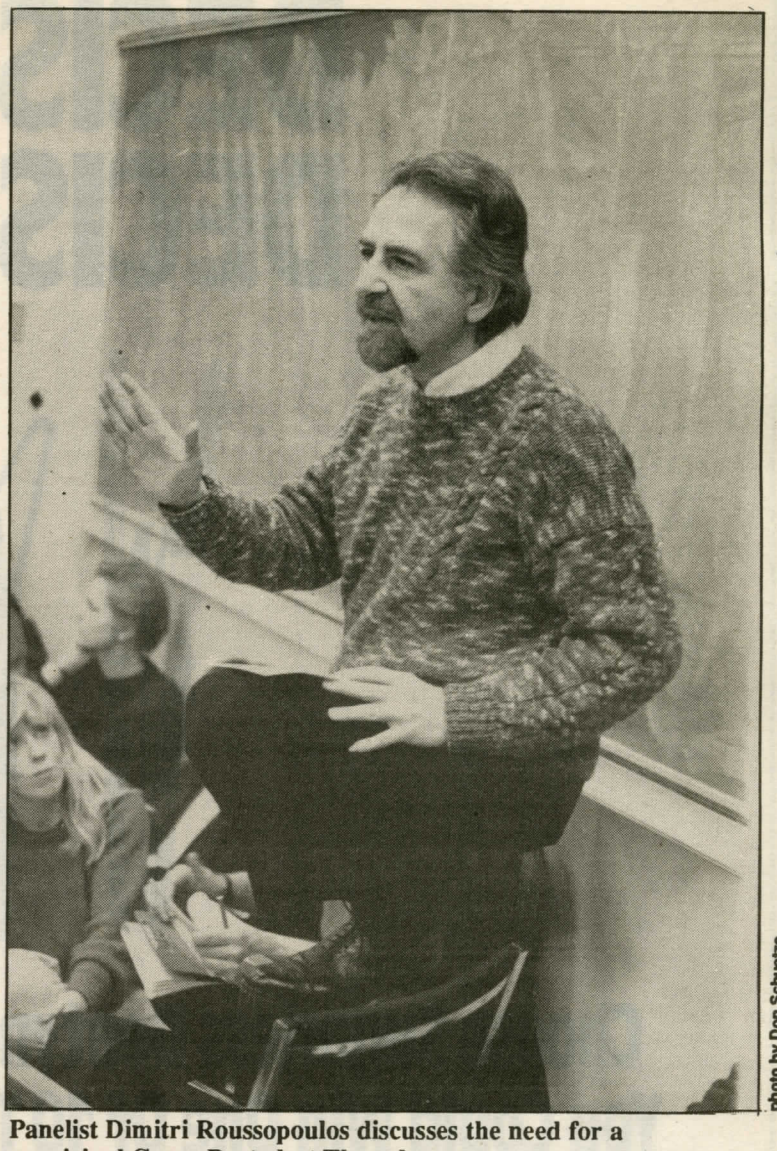

Photo by Don Schwerze

Panelist Dimitri Roussopoulos discusses the need for a municipal Green Party last Thursday.

U.S. sponsors terrrorism

Students march for El Salvador

by Andrea Bain

Chanting "Yankee Go Home!," about 100 shivering students marched in front of the U.S. consolate at Complex Desjardins last Wednesday to protest continued American support of the right-wing El Salvador government .

The protesters carried six coffins to symbolize the murder of six Jesuit priests in El Salvador two weeks ago. Rightist Salvadorean president Alfredo Cristiani insists that his U.S.-backed government had no hand in these deaths, but many disagree.

Concordia Central America committee member Charlene Nero said students were demonstrating to vent their rage at U.S involvement in El-Salvador's bloody civil war.

"Blood is on Bush's hands, blood is on the Mulroney government because they give aid to El Salvador which is being used to burn the countryside," she said.

These deaths are only part of a civil war which has left an estimated 70,000 Salvadoreans dead. Since 1979, leftist rebels from the Farabundo Marti National Liberation Front (FMLN) have been fighting a guerrilla war against the right-wing Salvadorean government.

Many of the demonstrators are also volunteers for SalvAid, a non-profit organization which helps the church repopulate towns in the countryside.

"All religious workers are suspect by the government and are seen as lefties," said Christina Robert, a SalvAid volunteer.

"The government armed forces go in and shoot the civilian population and the priesthood.

"That's why over 70,000 people have disappeared and also why six Jesuits were murdered."

El Salvador's Roman Catholic Archbishop, Arturo Rivera-y Damas, and the U.S. head of Amnesty International Jack Healey have both linked Cristiani's military to the killings.

Miguel Lopez, one of the protest organizers, said Canada must take a stand against the senseless killing of innocent civilians in El Salvador.

"We're marching for civilians in El Salvador; we want to help the poor," said Lopez. "We want Canada to play an active role in the conflict solution. We have asked Canada to mediate, but the government has not responded."

Last week, U.S. president George Bush almost lost a bid to send $85 million in military aid to the Cristiani government.

In 1980, president Jimmy Carter suspended military aid to El Salvador following the slaying of three Roman Catholic nuns and a lay worker.

Palestinians denied health care

by Lucy Niro

All Palestinians in the Middle East are being denied their basic right to medical treatment, the president of the Palestinian Red Crescent Society (PRCS) told a group of 60 Concordia students Saturday.

Dr. Fathi Arafat, the younger brother of Palestine Liberation Organization (PLO) leader Yasser Arafat, stressed the need for a centralized and unified health care system that would be accessible to all Palestinians wherever they may be.

"We (PRCS) decided we want to set up a health ministry consisting of 50 ministers," Arafat said. "All those doctors and nurses working especially in the occupied territories (West Bank and Gaza Strip) are qualified to be ministers because they are aware of the Palestinians' medical needs."

The PRCS, similar to a Red Cross Society, was formed in 1968 by Arafat and some of his colleagues to provide free medical and social services to Palestinians in different parts of the Middle East.

Arafat said health care conditions for Palestinians worsened in 1967 when Israel seized the West Bank and Gaza Strip. These regions were largely inhabited by Palestinians and are now home to 1.7 million.

"In 1967, the occupation (by the Israelis) added more and more to the health problems of Palestinians and to their loss of hope in regaining these two territories," Dr. Arafat said. "Occupation on its own is stressful to any nation. When I say stress, I mean psychological disease."

According to Arafat, it is difficult to supply medical equipment and treatment for the Palestinians living in the West Bank and Gaza Strip because of Israeli bureaucracy.

"To acquire the license to open a clinic or to ask for additional medical equipment for hospitals we must ask for permission from the (Israeli) military authority. On top of this, we must also ask for permission to use the equipment," he said.

The Palestinian "intifada", or uprising, will celebrate its second anniversary on Dec. 9. Arafat said all Palestinians wholly support the "intifada."

"When people ask how five or six-year old Palestinian children can carry stones, I tell them that this is a logical and psychologically reflexive reaction given the threatening social conditions they are forced to live under," Arafat said.

Although the PRCS has made some progress, Arafat said they can't do it alone.

"We are also asking Canada, the United States, Europe, and Norway for medical and social support, as well as support for the Intifada."

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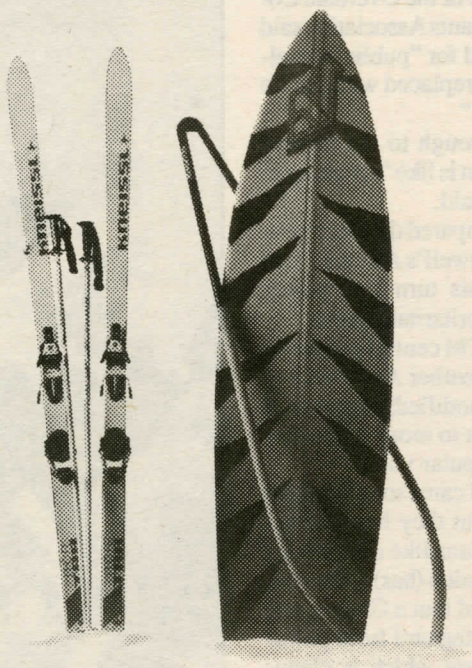

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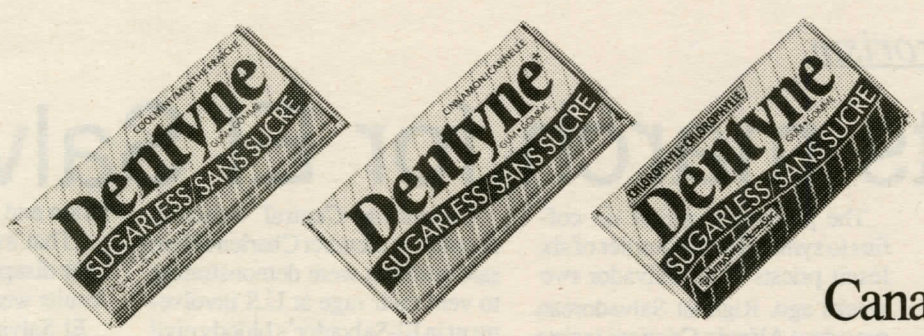

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The McGill Film Society

This Week

Thursday November 30
The Big Sleep
USA 1946, H. Hawkes
Leacock 132
8:00 PM

Friday December 1
It's a Wonderful Life
USA 1946, F. Capra
Leacock 132
8:00 PM

Saturday December 2
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Letters

How low can you go?

to the editors,

Nobody is buying Max Wallace's attempts to make the written word truth. Wallace says in his "Race Baiters or Radical Chic" article: "To many Blacks (Louis) Farradkan will be remembered as Malcolm X's murderer."

Wallace, just because you plant a seed does not mean it will grow.

I would have thought even Wallace's limited journalistic abilities would have picked up on the fact that any Blacks would bother telling him what they really thought of Farrakhan (If Wallace, who is not Black, even asked any Blacks).

Wallace also tries to portray Farrakhan as anti-semitic.

Farrakhan said in a 1985 interview: "I am not anti-semitic; it doesn't matter what I say some Jews or some blacks or some whites-they are still going to say I am a racist." What Farrakhan is against is Israel's supplying South Africa with most of its arms and the violence Israel is carrying out on its Palestinian population. If that can be construed as being anti- semitic then so be it.

This affair over whether Farrakhan was anti-semitic started when Jesse Jackson started his presidential campaign and the Jewish Defense League and the Jewish Defense Organization decided Jackson was not going anywhere politically. They ran ads in New York newspapers saying: "Ruin Jesse, ruin!"

Spin magazine reported in its September, 1989 issue that Mordechai Levy, the JDO's founder provides rifle and shotgun license applications at meetings and offers courses in weapons training."

There were threats to Jesse Jackson's life so Farrakhan said that if anybody laid a finger on Jackson there would be blood in the streets and, he said, it would not be Black's blood. All of a sudden he was anti-semitic. He has wasted much time since trying to explain himself only to be misquoted and taken out of context again and again.

People like Wallace are wasting their time trying to divide Blacks with their leaders. If people only listened to popular media they would think Farrakhan was all about anti-semitism. Farrakhan's aims are far higher than the prejudice he is fighting against. Farrakhan and the Nation of Islam's (NOI) aims are to teach Blacks about their real history and to achieve economic and political autonomy for Blacks in the United States and in their native lands. This is evidenced by his POWER (People Organized and Working for Economic Reconstruction) project which was set up to encourage the purchase in the United States of products made by Blacks in foreign countries that Americans, black and white could buy. If the popular media talked about POWER or about the main subject of Farrakhan's speeches, his public profile would reflect his true sentiments.

Nor does anybody want to talk about the NOI's successful efforts to force drug sellers out of many neighbourhoods in major American cities.

Chris Noxon, who ran an article beside Wallace's, was also making some feeble attempts to attack black leadership.

Since it has been pointed out that Public Enemy's Professor Griff was mad at members of the band and trying to get back at them when he made his, much publicized and undeniably, anti- semitic remarks this summer, Noxon had to find some other way to defame Public Enemy. So Noxon devoted more than two-thirds of his article to two stabbings at a Public Enemy concert he attended last year. He failed to mention that in Los Angeles, where the show took place, gang violence (which is what the stabbings resulted from) is a daily, if not hourly, occurrence.

Noxon also fails to mention that Public Enemy's Security of the First World (S1W's not SW1's, Noxon) try, along with regular security to make sure there is no violence at shows. A *Spin* magazine article placed the number of S1W's in the mid 1980's at over three hundred.

Chuck D., Public Enemy's leader said that with the S1Ws (who have been with the band from the start) Public Enemy "never once had an incident" when they started playing together. Noxon goes so far as to say the band got famous for violence at their shows.

Noxon also describes Public Enemy's music as: "always loud and often irritating."

If Public Enemy's concerts are so violent and their music so irritating shouldn't Noxon have stayed home?

Noxon, Wallace: how low can you go?

Marcos Townsend

Noble policy or hypocritical rhetoric?

to the editors,

I was under the impression that *the Link*'s editorial policy prohibited the publication of sexual, racial, or religious bigotry. Given Todd Stone's recent comment in his review of "A Nun's Diary" (Nov. 10) — "Vacuous Catholic rituals are acted out in all their absurdity" — I appear to have been wrong.

Mr. Stone's assumption that his insult would be commonly accepted demonstrates an arrogant insensitivity and a blinkered ignorance one had hoped never to find at Concordia. Is Mr. Stone as unaware of Concordia's vibrant Catholic community as he seems to be of journalistic principles?

That *the Link* would print such venom about any religious or cultural community is frightening. Surely the editors are not blind to the contradiction involved in supporting the struggles of Central American peoples while belittling the deeply held faith so central to their lives and to their struggles. When did Catholicism alone of all the rich and various religious traditions represented at Concordia become fair game?

If Mr. Stone is remotely interested in a career in journalism, he'd better learn to curb his private prejudices. If the editor who carelessly or callously did not cut the offending slur is similarly interested, she or he had better learn to read judiciously.

Is *the Link* truly committed to human rights and the dignity of all peoples? Or is the paper's noble editorial policy little more than hypocritical (though politically correct) rhetoric?

Murray Lewis
Department of English

University should have taken action

to the editors,

In a shocking and revealing statement of Palestinian Nationalism at Loyola Campus, I can only express my disgust and anger at the mindless provocation of blatant anti-Semitism that individual(s) at Concordia can inspire.

On Friday, November 3, 1989, the following nationalistic slogan "Long Live Palestine....Death to ALL Jews!" alongside a swastika, was found freshly painted bathroom wall in the Campus Centre.

This expression of anti-Semitism through Palestinian Nationalism gives various groups the means of expressing a truthful undertone of racism, accompanied by the inherent symbol of nazism which promoted a superior race and the illumination of the Jewish people.

Can these sentiments of hatred which arose with Hitler in 1933 be brought out of history to haunt the civilized world in 1989? Possibly, but not at the expense of any people.

To express one's nationalism is acceptable, but to call for the destruction of a people ("Long Live Palestinian....Death to ALL Jews!") displays the true Nazi mentality.

The university, by not taking action against previous Palestinian display materials which included the Star of David being equated to the swastika has given legitimacy to this most recent blatant display of anti-Semitism on campus.

The next question is how far will the university let this progress before it takes action. If the intimidation of Jewish students is not enough to bringing a stop to this forum of anti-Semitism, then at what point and cost will the university take action.

Neil Chazin

Closet milk-lover exposed 13 years later!

to the editors,

Max Wallace's article in the last edition of *the Link* (More to Milk than Meets the Eye, Nov. 22) beautifully realized the damage cow's milk has wrought on the human race.

It made me recall an incident which occurred when I was about 12 years old. My brother and myself were invited to dinner at a friend's house. When we declined the milk offered us we were immediately subjected to a torrent of abuse.

For years after our friend taunted us for our belief that cow's milk was damaging. Our friend, of course, was Max Wallace.

While I am not asking for an apology from Max, I would like to encourage all others with obscure beliefs that close minded opponents might someday gain from your perspective.

Kristian Gravenor

MNMF responds point by point

to the editors,

Organizers of the Montreal New Music Festival will try to answer some of the questions posed by Erick Roy in his Die Screaming review. It may please him to know that these are questions we have also asked.

1. Coatcheck at Foufounes. It seems it is mandatory only on weekends which leads one to believe that coats are less cumbersome Monday through Thursday. There were some complaints about coatcheck at Club Soda too but at least there we know that because of the seating arrangement, coats piled on the floor, or on chairbacks act as launchpads for waiters to take flight with a tray full of beer and glasses.

2. Being shirtless either on the dancefloor or on stage should be against regulations, period, as most people who think they look good or cool without a shirt on, don't. Still, we'd love to know what incident prompted this question.

3. Gestapo-like security. Because of events occuring in the Montreal-area of late — stabbings and the like — security has been beefed up generally to protect the innocent. The use of the word Gestapo is interesting since some of the insurgents security is there to protect the innocent, embrace these very same ideals. Actually, we've found that security is most often used to keep people trying to get on the guest list at bay. Which brings me to point 4...

4. The guest list, so aptly renamed by Ray Condo a couple of years age as the pest list. Given the nature and location of Foufounes' business, they are descended upon at each show by an inordinate number of people pleading their case to be included on the guest list. Right or wrong, they've devised a system whereby only the first 50 people on the guest list get through. So, arriving fashionably late gets you nothing but a bouncer saying "no way", an argument with a harried doorperson or the prospect of buying a ticket.

5. Smoke machines are never necessary ... but that's show biz.

The staff of FAZE Productions
(including the woman who can't sign her name because someone pays her to do something else).

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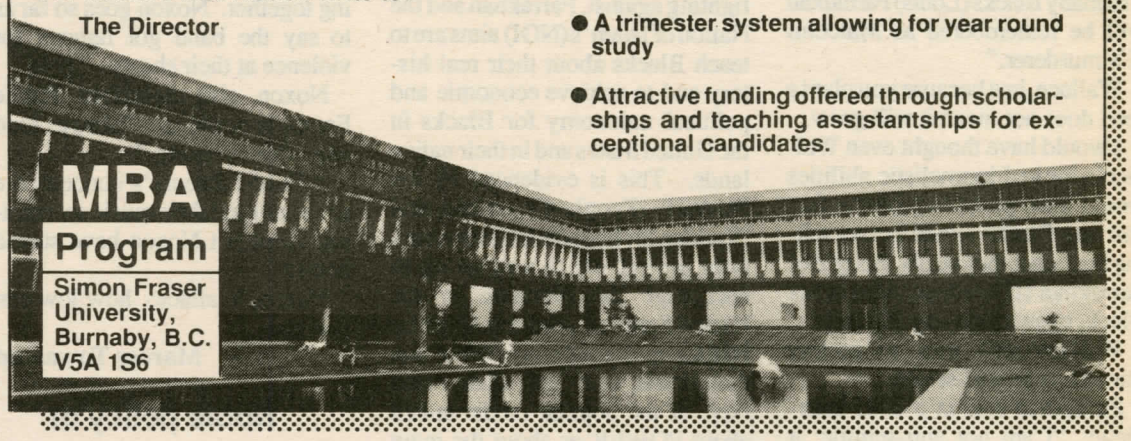

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Letters

Hatred should stop and love take its place

to the editors,

So the Jews are Nazis and the Palestinians were Hitler's cohorts. So what's the problem.

These facts were among those revealed to Concordia's student population this month by the Concordia Collective for Palestinian Human Rights and the Concordia Jewish Students' Union in an attempt to "educate" us as to the true nature of the Palestinian-Israeli conflict. The two groups have become so caught up in hating each other that they have lost sight of the truth, making solutions impossible.

Somewhere, lost in the hatred and paranoia, there is a solution to this problem. The realization of this solution is completely dependant on the willingness of these two groups to step back, and to see that they are dealing with human beings that essentially want exactly the same thing. Both groups want to live in peace on the same piece of land. By grasping this basic truth they will find their differences greatly diminished.

The Palestinian-Israeli fight is a long and complicated one. The members of CJSU and CCPHR both have emotional ties to their injustice on both sides and it is quite understandable that these two groups should be greatly concerned.

Each group has undertaken to offer reasons and solutions to this problem and have in the process resorted to malicious propaganda and the promotion of hatred to convince us of their points of view, a sad state of affairs.

By equating the Star of David to the Nazi swastika or showing the PLO members as blood thirsty murderers, they have attempted to reduce each other to the levels of subhumanity. Human beings have now turned into animals whose only desire is to massacre the innocent and just; a truly hopeless situation. Peace in not impossible with creatures of evil.

As fellow human beings we must resist this kind of sick twisting of the truth. Situations like this, unchecked, result ultimately in bloodshed, as the Middle East situation today proves. No long-term solution will ever be possible is this is the case. The proof of this is no farther than your history books.

As Canadian residents, the members of the CJSU and the CCPHR are in a better position to look at the situation in a removed and rational manner. I would encourage them to do so. Peace must be possible between two rational groups of caring, peace loving people attending university in Canada if there is any hope that the differences in Israel will be resolved.

I'm tired. Tired of the propaganda, tired of the hatred, and tired of the war, both here and in the Gaza Strip. When will we put away pride and forgive the past in an effort to deal with the problem at hand? I pray that this will be soon, otherwise we are doomed to repeat the tragedies of the past.

David Cragg

Sunlife will never have to pay claim

to the editors,

The following should interest all faculty but in particular those who are contemplating retirement. This is a true story: A colleague of ours retired several years ago. He received the appropriate counselling and help from what is now called Human Resources in planning the financial aspects of his retirement.

As you know, our pension plan does not really cover our mates in case we, once in retirement, should happen to die. The pension stops and the surviving spouse is left high and dry unless appropriate arrangements are made.

The arrangement make by our retired colleagues was the following: He accepted a pension which was $200 a month less than what he would normally have received. These two hundred dollars pay for a life insurance for himself; so his wife, the beneficiary, will thus have a secure future as long as she lives.

As fate will have it, our colleague's wife died a few months after this arrangement was made. You would think that, the need for protecting his wife gone, our colleague would have to pay the $200 a month for his life insurance. Bad news: For the past few years the man has paid $200 for a life insurance whose beneficiary is deceased. Our "friends" at Human Resources are apologetic but there is "nothing that can be done". Our colleague cannot even replace his deceased wife by his daughter as beneficiary.

It seems that this colleague of ours has to pay two hundred dollars a month to our insurers for the rest of his life in order to protect the future of his wife who died several years ago. The insurers will never have to pay.

My personal opinion is, of course, that the people handling our pensions - Sunlife - are the scum of the earth and as to our "friends" in Human Resources who talked our colleague into this absurd plan: With friends like this, who...

H. Famira, Ph.D.
Modern Languages
& Linguistics

Let's do 'damage control'

to the editors,

Ever since the last provincial election one of the hottest topics circulating around the university campuses has been the question of the impending tuition fee increase. The Rector has been making comments about it; CUSA has chosen to oppose it; there have been debates and publications galore concerning it. But the question of what to do about tuition fee increases eventually comes down to what the students think. And what do we think? Let's clarify our thinking with a couple of facts.

Fact #1: A tuition fee increase is bound to hurt some students. Let's face it, not all of us are born equal when it comes to the money we have to put toward a university education. I've seen more than a few statistics floating around about how many people will have to switch from full time to part time, and I'm not sure which ones I believe. But I am sure of one thing: with a tuition fee increase, someone is bound to get hurt.

Fact #2: There probably isn't much we can do about an increase. Pardon my pessimism, but let's look at reality. We as students have very little political clout and, as it is, up until now I don't think I've heard of a single demonstration/protest that has been a huge resounding success in opposing the hike. The Liberal government made it pretty clear that they are going to raise the fees, but they got elected anyway. So anyway you look at it, tuition fee hikes are probably inevitable.

So what do we do now? As it is, the future looks pretty bleak for those students that would be really affected by a hike. I don't care if it is 10%, or 1%, or even just a dozen students from across the entire province that will be affected, because anyway you look at it they deserve consideration. Yes, we should continue to support the tuition freeze. But let us prepare ourselves for the worst.

I am a member of the Board of Directors of CUSA, and as such, the question of tuition fee hikes has to be important to me. The students who will be most affected by a hike concern me, and I think it's time that someone started to think about "damage control", about how to minimize the negative effects of a hike.

There is a body, called ANEEQ, that is organizing opposition to an increase; what Concordia needs now is some sort of contingency committee, a body to handle things should ANEEQ fail. I am interested informing such a committee.

So are you interested? Do you care? I have a mailbox at CUSA (like I said, I'm on the Board of Directors). Leave your name and number there and we can set up some sort of discussion about this. Because, should the Quebec government leave university students out in the cold, somebody has to be there to hand out the hot coffee and blankets.

Thomas Dowd
Member, BoD, CUSA

The perspective of the CJSU

to the editors,

I would like to make several comments concerning the display put on by the Concordia Jewish Student Union on the mezzanine, November 20, 1989.

For the past couple of years, students at Concordia have been exposed to various views of the Arab-Israeli conflict, however, they were never given a chance to understand the Israeli Jewish perspective. This display gave the students a chance to view a side of the conflict which they have never seen. The majority of the students appreciated learning what we had to say, because they are now able to formulate personal opinions concerning this matter based on another point of view.

It is unfortunate that a small minority were not willing to view the materials presented seriously, nor were they willing to at least listen to our members. I submit that it is hypocritical that these people refuse to consider what we have to say, yet demand that Israel listen to the terrorist P.L.O.

There were those who criticized our display, accusing it of being similar (which it was not) to the C.C.P.H.R.'s display of last year. These people who never criticized the latter's display must feel that it is legitimate for Palestinians to show Palestinian suffering while it is not legitimate for Jews to show Jewish and world suffering at the hands of terrorism.

A double standard is thus placed on us, just as the world places a double standard on Israel. Our display was based on historical facts concerning a terrorist group that has killed, maimed and injured throughout its history, and continues to do so. We did not discriminate against religious, ethnic, or racial groups. We did not compare any group to the nazis or any other identifiable hated group. Our display was dedicated to the pursuit of truth and to the advancement and dissemination of knowledge.

Those who do not learn from history are condemned to repeat it. Our display did contribute to the peace process because it gave historical background and other facts relevant to today, rather than oversimplifications! More importantly, we gave students of all opinions, an informal occasion to calmly discuss and exchange views. the display put on last year by the Palestinians did not contribute to the peace process.

To end, I would like to mention that after a bash at the Campus Center, a student scrawled, "Long live Palestine—Kill All The Jews" on the wall of the men's room. It remained up for over three weeks without anybody condemning it. Nobody criticized this action or the obviously desperate, cowardly vandal who committed this blatant act of anti-semitism.

Jacob Benedek
President
Concordia Jewish
Student Union

Concordia University
Montreal, Quebec

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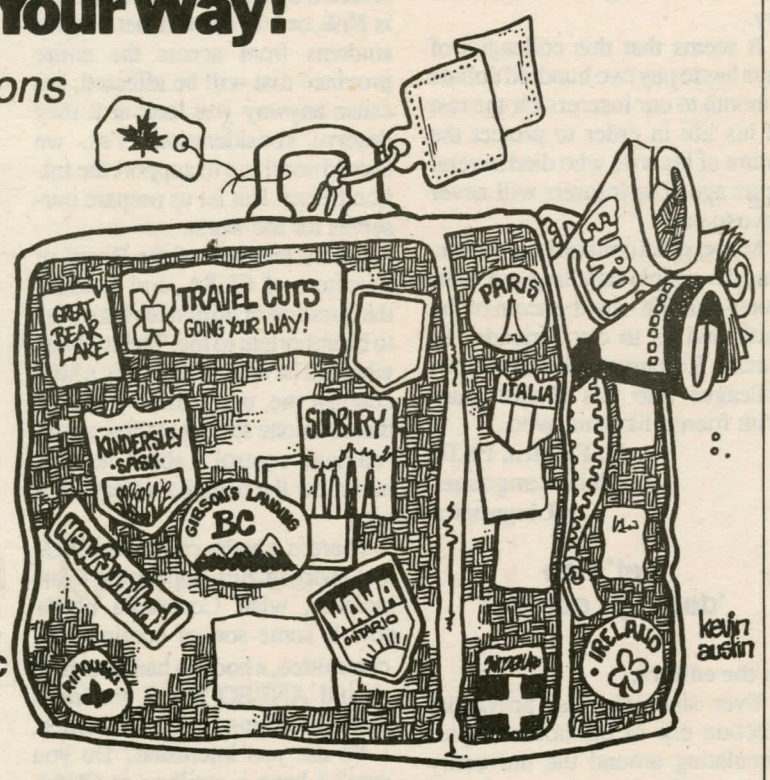

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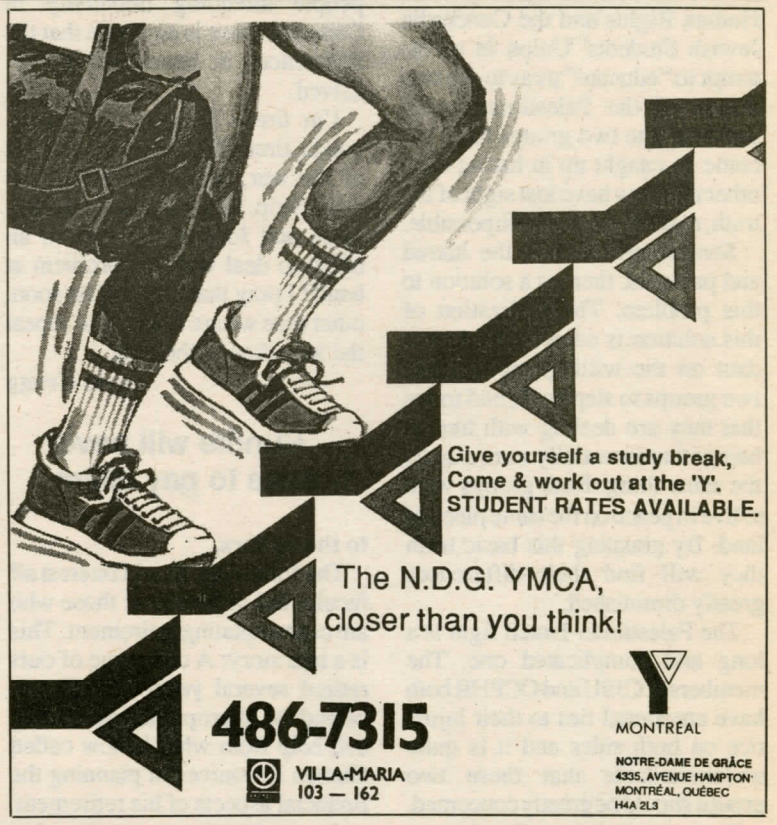

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American nuclear submarines in B.C. waters

U.S. demands sub-mission

by **Eleanor Brown**

OTTAWA — The United States military has laid claim to a 20 km stretch of Canadian waterway, and would use it as a shortcut for nuclear attack submarines. What's more, charges an NDP politician, the U.S. impounded two Canadian fishing trawlers this summer in order to underscore its claim.

Jim Fulton says American submarines will use the shortcut through British Columbia to get to a U.S. testing base now under construction in Alaska.

"I don't think there's any doubt they plan to (take the shorter route), and already have been," he said.

The $35 million U.S. Southeast Alaska Acoustic Measurement Facility is to be completed in 1991 inside the Behm Canal — in American territory, just north of Prince Rupert, B.C.

The facility will officially be used by the nuclear-powered and nuclear-armed Trident ballistic missile submarines. It is U.S. Navy policy neither to confirm nor deny the presence of nuclear missiles aboard their craft.

Two weeks ago a U.S. District Court judge refused a preliminary injunction to a coalition of (American) critics, which would have halted construction of the base. It was then that testing of the Seawolf attack submarines at the base first came to light.

A turn-of-the-century international tribunal extended the A-B (or Alaska-B.C.) boundary line into the deep waters of the Dixon Entrance, a shortcut to the base site in Behm Canal. The U.S. government says it has jurisdiction over about 20 km awarded to Canada.

The Dixon Entrance is just north of the Queen Charlotte Islands.

"We don't have any record of how many American submarines have used these waters," External Affairs public relations officer Patricia Low-Bedard said yesterday. "We don't keep track of that."

She added that authorities have better things to do than monitor the actions of friendly nations.

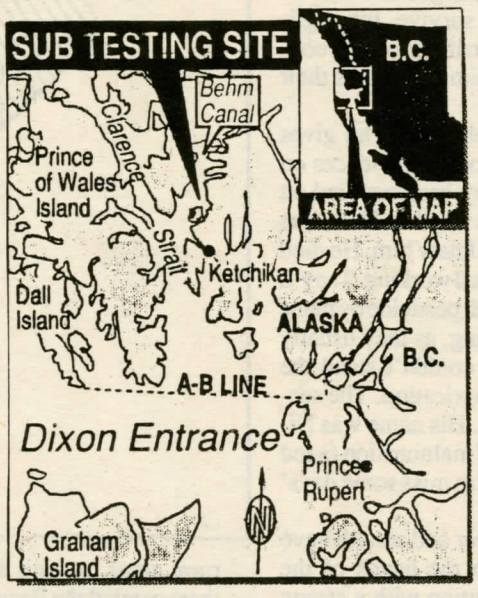
Low-Bedard said the U.S. must inform Canada of any movement through Canadian waters.

Said Fulton's aide David Garrick, "There wasn't any logic behind the arrest and seizure of trawlers in Canadian waters. There's billions of dollars of fish, and potentially billions of dollars of oil and gas. There's lots of resources under there that are certainly worth protecting, or trying to make a grab for. But it's not logical, going across a friendly border. There must be another reason."

Court documents filed by the U.S. Navy don't mention the Seawolf directly: "(The navy needs) to measure the radiated noise of the new generation of quiet U.S. submarines which commence with the SSBN 726 (Trident) class...

"Some of the evaluation criteria, specifically those relating to submarine performance characteristics and acoustic measurement environment, are necessarily classified."

Unnamed sources — who believe the court documents refer to the Seawolf — were recently quoted in *The Washington Post*. The newspaper reported that the U.S. Navy needs a testing site that is far enough away from the "noise" of civilization to test the ultra-quiet Seawolf properly.



With its $1.7 billion price-tag per vessel, the first Seawolf is expected to be the most sophisticated and silent submarine ever. In wartime, the subs are to attack the Soviet navy, creating bottlenecks inside their ports and leaving deeper waters open for U.S. troop sealifts to Europe and Asia.

In a recent interview, American Navy Senior Chief Gene Romano said that the Alaska site — the third U.S. testing base — "would also be capable of testing attack submarines," but refused to comment further.

In November, U.S. District Court Judge Joyce Green ruled that the navy may have violated U.S. environmental laws, and has scheduled further hearings.

The Washington, D.C.-based non-profit citizens' group Foundation on Economic Trends is representing five groups in the challenge, and will be back in Green's courtroom arguing for a permanent injunction.

Opponents, including the Tongass Indian tribe and groups representing sports fishermen and the tourism trade, argue that the navy's restricted access policy will ruin the area.

"I'm not sure we can have a wilderness Eden with nuclear submarines and underwater cables, moorings and blinking beacons," Foundation Lawyer Andrew Kimbrell told the judge.

A nuclear accident in Dixon Entrance, just north of the Queen Charlotte Islands, would put 38,000 B.C. residents at risk, said Fulton, who is the NDP environment critic.

Low-Bedard said Canadian officials aren't worried about a nuclear accident in Alaska.

"There is a system of port visits where Canadian authorities can board and satisfy safety measures (are being met)... but the American safety record is excellent. They haven't had an accident with a nuclear power vessel such as the Russians (have)," she said.

In 1985, the U.S. Navy released a list of accidents involving its nuclear weapons since 1965. There were an average of 30 a year.

And two weeks ago, the U.S. navy ordered an unprecedented 48-hour "safety stand-down", or halt in operations, for all vessels.

"We've had this recent rash of accidents which makes me say, 'Is there something we're overlooking? Are people getting careless?' It's our responsibility to take a careful look," said Adm. Carlisle Trost, chief of naval operations.

As of mid-November, 101 people had died this year in U.S. navy accidents.

Of subs and safety

U.S. naval vessels began carrying nuclear weapons in the early 1950s, according to the Greenpeace-published Neptune Papers, which chronicles naval accidents between 1945 and 1988. The Soviets followed suit before the decade ended.

"As of the spring of 1989, the navy has had over 3,500 reactor years of operation without a reactor incident," a recent U.S. Navy statement says.

Neptune Papers researchers discovered an April, 1973 accident. The nuclear powered attack submarine the USS Guardfish had a primary coolant leak while submerged off the coast of Washington.

The submarine surfaced and was decontaminated. Four crew members were transferred to the Puget Sound Naval Hospital for radioactive monitoring.

The deck log of the USS Guardfish for that day reports the submarine as operating "submerged as before".

The study lists 212 confirmed accidents involving nuclear-powered vessels, and says still others involved ballistic missile submarines, and attack and cruise missile submarines. They include subs running aground, collisions with other craft, and explosions.

And there are seven nuclear power reactors and about 48 nuclear warheads on the bottom of the oceans.

And submarines occasionally get caught in trawler fishing nets. This month, a U.S. fishing boat 45 km off the coast of Washington snagged a sub. The boat was towed backwards until the crew dropped the gear. The U.S. Navy had no comment.

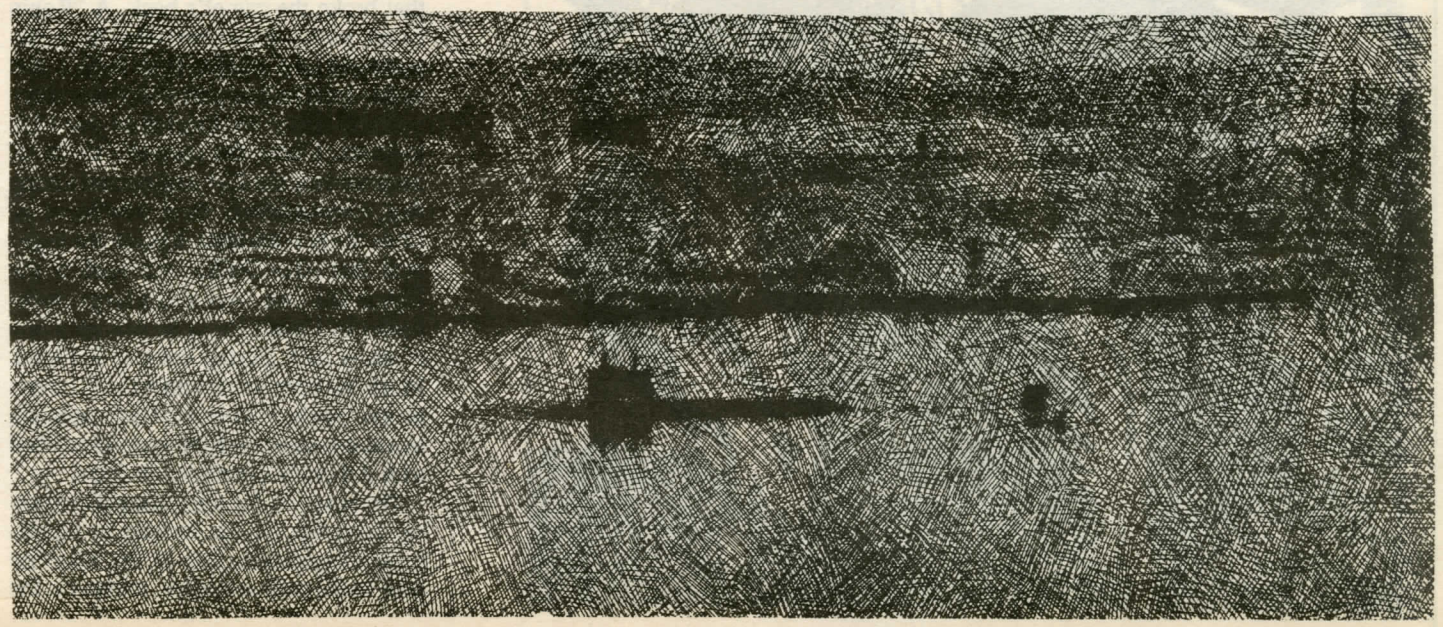
The very next day a Soviet submarine was caught in a Norwegian trawler net. Heavy seas tore the net open and the sub was freed.

A nuclear weapons accident is called a 'broken arrow' in U.S. navy parlance. Officials define it as including "nuclear detonations or possible detonations other than war risk detonations; non-nuclear detonation or burning of a buclear weapon; radioactive contamination; seizure, theft or loss of a nuclear weapon or nuclear component, including jettisoning; public hazard, actual or implied."

An "incident" is a Bent Spear: it "requires immediate action in the interest of safety" and "may generate adverse public relations... or premature release of information."

An "unexpected event" is a Dull Sword. It covers human error, equipment malfunction, and unfavourable natural phenomena.

- *Eleanor Brown*



A woman's voice from Gu

By Julianne Pidduck

"My name is Rigoberta Menchú. I am an indigenous Quiché from Guatemala. I am in exile at this time, living in Mexico, though I travel a lot. I come from a very poor family. My family was fighting for land rights and they were victims of the repression. My father was burned alive in the Spanish embassy, and my brothers were also assassinated."

So spoke Rigoberta Menchú during a recent visit to Canada. Simple and understated, her testimony is a bare-bones tale of personal experience, and no less a eulogy for the victims of cultural genocide.

For many readers, Guatemala may be only a vague troublespot in the news — among several in a Central America battered by incomprehensible, endless violence. Menchú's testimony cuts through cold statistics and oversimplified news coverage, and reframes this terrible war in human terms. In the six years since her forced departure from Guatemala, Menchu has been a spokesperson for the exiled United Representation of the Guatemalan Opposition (RUOG), presenting the human rights situation in her country world-wide. She has been nominated for the 1990 Nobel Peace Prize.

Menchú, 29, is a tiny woman with a huge presence. Defying Montreal's cold November, she dresses proudly in the colourfully-patterned garments native to her village of San Miguel de Uspantán — capital of Guatemala's mountainous Quiché province. She speaks of the unimaginable horrors visited upon her people in measured tones of Spanish, her second language, learned only at age 20

"The most important is my family. I have nine brothers and sisters. Only three of us are still alive. The rest were kidnapped or assassinated by the army. This is why I try to work internationally for human rights in Guatemala, and for the rights of Indians in particular."

And, for her, the roots of conflict in her country are to be found in poverty. Native Mayan peoples constitute half of Guatemala's population of 7.2 million. As in many Central and South American countries, the Indians have been systematically deprived of their land through violence and systemic discrimination. Recent figures show that in Guatemala, a two per cent élite control 60 per cent of the country's land, which is organized into *fincas* or large plantations where export crops such as coffee, cotton, or sugar cane are grown. Peasants like the Menchú family are obliged to work on the *fincas* merely to survive, for negligible wages, under terrible working conditions. They can claim no land as their own.

In her autobiography, Menchú gives an account of childhood experiences on the *finca*: "Two of my brothers died on the *finca*. The first, he was the eldest, was called Felipe. I never knew him. He died when my mother started working. They'd sprayed the coffee with pesticide by plane while we were working, as they usually did, and my brother couldn't stand the fumes and dies of intoxication. The second one, I did see die. His name was Nicolás... and he died of malnutrition (aged two). My mother had to miss some days' work to bury him."

In Guatemala, power and wealth have been concentrated in the hands of the local élite, in cooperation with a strong contingent of foreign-owned (especially U.S.) businesses, notably the notorious United Fruit Co. All through the twentieth century, these businesses have had close ties with American foreign policy-makers. As a result, the U.S. has consistently propped up an often-corrupt established order with economic and military support.

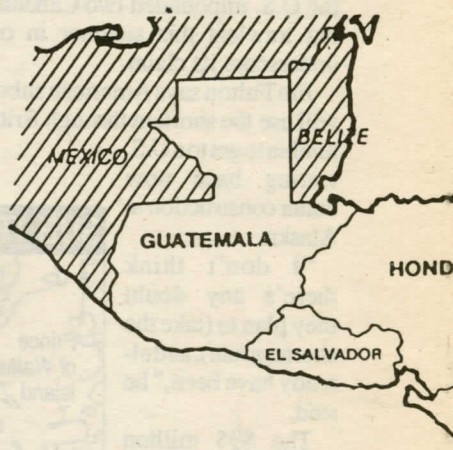
The years between 1944 and 1954 are known in popular Guatemalan parlance as "the ten years of Spring". During this period, a progressive government under the leadership of Arévalo, and later Arbenz, introduced reforms in social services, education, and labour legislation. Pursuing a policy of economic nationalism, Arbenz was even audacious enough to challenge the monolithic power of the large landholders and United Fruit with a mild agrarian reform bill in 1952. According to historian Jim Handy's book, *Gift of the Devil*, this move was the straw that broke the camel's back. A "Robin Hood" policy to take land from huge corporations and restore it to Indian and *ladino* (part Indian, part white) peasantry was too costly for local élite and U.S. interests. Under the umbrella threat of communism, the CIA engineered a coup that foreshadowed their adventure in Chile thirty years later. It is interesting to note that Alan Dulles, the head of the CIA at this time, was also a large stockholder of United Fruit; he was only one of many such glaring links of this kind. Much has been written about U.S. covert action, but the bottom line for Guatemala was that systemic reform was vanquished with Arbenz's overthrow in 1954.

The next two decades brought increasing hardship for the Indians in Guatemala's highlands, and to the majority poor In the mid-seventies, Indians in the rural areas (among them, Menchú's father) created the Peasant Unity Committee (CUC) to fight against unjust landholders. This peaceful initiative was brutally repressed. In response to this social action, the military targeted local leaders for torture and assassinations. In 1980, a delegation of 39 Quiché and Ixil Indians occupied the Spanish embassy in Guatemala City to call attention to their case. Incredibly, the military stormed the embassy, setting it on fire. All but two of the delegates, as well as two government negotiators, were burned alive, as the world looked on in horror. Menchú writes, "They were all burned to death. The only thing left was their ashes. This was a tremendous blow for us. For me, it wasn't mourning my father so much. My father was prepared, it was clear that he had to give his life, so for me it wasn't painful accepting my father's death, I was happy because I knew he hadn't suffered more than if he'd fallen into the enemy's hands alive."

This incident, as well as escalating repressive violence in the highlands, served to lock the Indians further into conflict against the government. In the late seventies, the CUC linked up with guerilla forces to support an armed revolt in many areas of rural Guatemala. Faced with a common enemy, the first united opposiion of Indians and *ladinos* was formed.

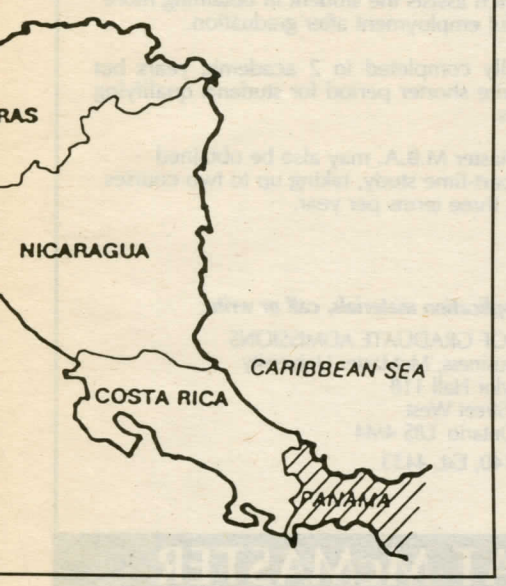
To counter this revolt, the military launched a bloody counter-insurgency campaign. Violence was directed toward the civilian population that was seen to support the guerilla armies, much in the same manner employed by the U.S. military in Viet Nam. (It is indeed likely that the counter-insurgency was both tactically and economically supported by the U.S. In 1982-83 in particular, whole villages of so-called "communists" were wiped out by sadistic, torturous methods

Central America at



uatemala

a glance



designed to terrorize people into submission. It is during this period that Menchú's16-year-old brother was kidnapped, tortured, and finally burned to death in front of his family. Her mother - a midwife and worker for change in the highlands - was repeatedly raped and tortured to death at the age of 43. Besides outright violence, the "beans and bullets" campaign of 1982-86 took other measures designed to destroy the very fabric of Indian culture. An OXFAM publication of 1986 relates how the survivors of smoldering villages were herded into more centralized "model villages" and "strategic hamlets" for improved surveillance. In addition, all men between the ages of 15 and 65 were forced into "civil patrols"; these patrols serve as a first-line defence for the army against guerilla forces. Strategies of "beans and bullets" also hark back to U.S. action in Vietnam.

Partly because of the remoteness of the highlands, it is difficult to measure the exact losses of the Indians in Guatemala in the early 80s. Amnesty International estimated that in 1981 alone, 13,500 people died. Independent human rights workers estimate that, since 1966, there have been more than 40,000 political kidnappings and murders in the country as a whole. One million people have been displaced, and 200,000 Guatemalans (mainly Indians) have fled over the border to Mexico.

With the election of civilian president Cerezo in 1985, many Guatemalans hoped for positive change. But, as Menchú clarifies, "having a civilian president serves the needs of the military. It is necessary to improve their image and to make better international relations. But they don't want to improve the internal situation — that would require concrete changes."

A brief look at the scuttled Esquipullas peace talks would seem to support Menchu's accusation. In 1987, Guatemala — along with other Central American nations — signed the Esquipullas II Peace Treaty; one clause of the treaty obliges signatories to engage in negotiations with opposition forces. The Cerezo government in Guatemala has dragged its feet in this respect. When talks did begin in March, 1989, they were ineffectual, partly because of the boycott of the powerful Agricultural, Commercial and Financial Associations Coordinating Committee (CACIF). Also notably absent were the guerillas and the military. Menchú was one of several opposition negotiators who were forced to leave the country because of death threats; others have since been assassinated. Recent human rights statistics point to continual abuses, in spite of civilian rule. In 1988, Americas Watch and Amnesty International cited Guatemala as the worst human rights abuser in Central America. And Guatemala's dismal human rights record continues. Steven Kaal of the Committee for the Support of the People of Guatemala states, "A big new wave of repression began in July and August of this year. There was a huge teacher's strike, where 50,000 teachers marched in the capital almost every day. I guess that partly gave the right wing reason to start hassling again."

In her talk at Concordia, Menchú brought up the case of the 19 university students who disappeared in August and September; many of them have since turned up dead, often showing signs of torture. "We knew them, we loved them, and we won't ever forget them," she said.

In addition, Kaal related how the Grupo Ayudo Mutual (GAM) - a human rights group resembling Argentina's Mothers of the Disappeared - and Peace Brigade International offices were bombed this fall, although "by pure chance, no one was hurt."

According to Kaal, "one of the theories for the whole increase in violence is that whenever there's an election, there's a step-up in violence in the months preceding it." The election scheduled for November 1990, holds few prospects for moderate forces, as the opposition is silenced by death squad threats and violence. Cerezo's government consistently denies the military's responsibility in recurring transgressions against human rights in Guatemala, blaming deaths on guerillas or common criminals. However, CERI-GUA (the Exterior Centre for Reports on Guatemala) is one of many groups that claims that Cerezo is effectively a puppet under a huge military thumb.

Menchú agrees with this analysis. Still, she hold the civilian government squarely to blame for what happens within its borders: "That's why they're called the government, isn't it?" She finished her address with a call for support for the people of El Salvador in their current civil war. In the context of current tensions, Kaal adds that "Guatemala tends to get lost in international attention beause of things that happen in El Salvador or Nicaragua." Opposition forces in the country rely heavily on international censure, particularly financial penalties against human rights abuses, to work for change.

Even as Guatemala is importantly linked to the broader Central American conflict, the country is also quite distinct — especially with its huge indigenous population. These distinctions tend to get lost in the six o'clock news. Rigoberta Menchů works to bring the situation of her people more into relief. "The greatest violence is in the rural areas. But this violence is least known, both internationally and in Guatemala itself. And it's very sad that this is happening to a humble people, a people with strong values, people who work together very well."

Menchú calls for a more forceful Canadian foreign condemnation of repeated human rights abuses in Guatemala. In addition, she asks for continued citizen support, both financial and practical, for the ongoing struggles in Guatemala, and in Central America in general

Nominated for the 1990 Nobel Peace Prize, Menchú has been vocal on many fronts. She was featured in a documentary film about Guatemala entitled *When the Mountains Tremble*; and at the age of twenty-three, she published an autobiography, *I, Rigoberta Menchú* which chronicles her extraordinary and often cruel experiences as an Indian growing up in rural Guatemala.

The most local branch of the Central American Solidarity movement is Concordia's own Central America Committee: they can be reached at 848-7410. Focusing particularly on Guatemala, Kaal recommends calling the local support committee at 933-4462.

Rigoberta Menchú (left) with interpreter during recent Concordia visit

Photo by Janet de Paiva

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Monday, Nov. 20th - Friday, Jan. 12th (noon)
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• ALL CANDIDATES MEETING
Friday, January 12th - 2:30 pm
All candidates wishing to run must attend the **All Candidates Meeting** or will face immediate disqualification. No expenditures will be allowed prior to the all candidates meeting.

• CAMPAIGN PERIOD
Saturday, Jan. 13th - Monday, Feb. 5th (midnight)

• ELECTION DATES
Tuesday, Feb. 6th, Feb. 7th, & Feb. 8th

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Mellow Billy

by Maya Bashour

Billy Bragg lacks poetry but perhaps it's this quality that gives him his angry man appeal.

This Wednesday night, in the Club Soda women's room, cries from young pouty girls of "Billy Bragg rules" and "Billy Bragg is the King", could be heard.

Shock, horror, had Billy Bragg finally become a pop star? Had the self professed "angry young man with a Guitar" sold out to that powerful god mammon?

In an earlier relaxed interview, in an empty well-lit Club Soda, Billy Bragg said he no longer believes that in order "to make angry music you need hard guitar sound." Indeed his music seems to have mellowed, and dare I say, to have adopted a more lyrical sound.

This new mellow Billy Bragg told his audience to "Follow the heart and then the head." He reminded them that "Socialists are not serving an ideology, they are serving a people. One can't always cross one's "i's" and "t's". Personal happiness is more important than anything."Could his new baby have changed the radical hardline Bragg into a soft humanist?

The two opening acts, Greg Trooper and Sara Hickman were great fun also. Bill Bragg paid homage to Trooper, an excellent folk singer song writer, by playing Tropper's moving song "Everywhere". Sara Hickman is a singer with a wicked sense of humour. Infact you could describe her as a stand up comedian who can sing.

All in all the show was relaxed and friendly. One felt as if one were in one's own living room with a group of friends relaxing over a pint of beer and being sung to by a close friend.

But don't worry folks, Billy Bragg promises not to turn his back on his principles. As he said earlier during the interview, "I want to become more political as I get older." So watch out.

photo by Patricia Gough

Billy Bragg at Club Soda

Deep Footprints

by Jose Pereira

When you think schmaltzie western, you automatically think Kansas, Missouri or somewhere else south of the border.

But what you should be thinking is Rose Coulee.

That's the name of the town where the Centaur's current play, *Footprints on the Moon*, is set.

The play is about Joanie (Marianne Moroney), a woman who is coming apart at the seems because one by one her mother, husband and daughter desert her.

She deals with her problems by turning to men , making sex her prime reason for living.

In the first scene we see her shacking-up with her sometimes lover, Dunc Carr (Timothy Webber), in a pick up truck while waiting for her daughter's train to come in.

Holding on to things you shouldn't hold on to is what this play's about.

Joanie is unable to let the ones close to her go anywhere.We find that her husband can't leave her sight for ten minutes without her searching the streets for him

The best way to visualize Joanie is to see in your mind's eye the consumate house wife gone mad. She attends to her husband and daughter obsessively; wanting to know everything they do and think Add then a harlot, who is unaware that she is doing unto herself a great evil and you've got Joanie

It's the writing by Saskatchewan native Maureen Hunter that makes the play a real treat. And better yet, the play is set in a Canadian town not an American one.

The cast was made up of experienced actors who did an average job of portraying average people.

During the climax, when Joanie is having her collapse, a few guffaws could be heard coming from the audience in the upper rows.

I'm not certain if that had anything to do with the play,but it might have had something to do with the air getting pretty thin up there.

The set design by Andrew Lue-Shue was excellent. It had everything from grass coming out of the woodwork, to a little house on the prairie and real live telephone poles.

The play nominated for the Governor General's Literary Award is a should see.

Footprints on the Moon is playing at the Centaur until December 17, Tues.-Sat. at 8p.m., Sun. at 7p.m. Reserve tickets at 288-3161.

FRINGE ARTS

Crying Woolf

by Christine Alevizakis

"Lover, get your mama a drink, will ya," Martha's voice sails and dips across the room, lands on the bar where George is forever mixing and pouring, shaking and serving.

And so the story goes in *Who's Afraid of Virginia Woolf*, the Edward Albee classic resurrected this week by McGill Player's Theatre.

Originally released in 1962, the play began as a biting critique of middle-class America, a merciless portrait of a generation whose crumbling social veneer was quickly becoming apparent.

In 1989, where deconstruction of societal codes is part of the norm, the play becomes a nice piece of nostalgia and a reference point in our cultural sourcebooks.

Moving in on the archetypal middle-aged couple, Albee brutally dissects a relationship built on nothing but petty pursuits and subtle psychological constructs.

The entire play unfolds in George (Ed Caissis) and Martha's (Cybele Chivian) living room where unknowing guests Nick (Brad Buchanan) and Honey (Peggy Hageman) are used as props around which George and Martha choreograph their twisted marital wargames.

The neurotic, dipsomaniacal exchanges, slapped around and between the characters, increase in absurdity as the evening progresses and the brandy bottles are emptied.

Facades of stability and integrity are madly peeled away. Each player is revealed finally as an unconnected victim of circumstance; caught in warped, yet then unchallenged, societal structures.

Who's Afraid of Virginia Woolf

At the play's turning point, the perpetual aggression of the couples is finally seen for what it is: an ambiguous sea of embellished lies and desperate make-believe. Social veneers and moral platitudes litter the stage like discarded bourbon bottles, sadly empty.

This ambitious production's reasonable success is owed mostly to the two main players.

Martha's flamboyant character, as interpreted by Chivian, ruled the stage. Her gestural control and exaggerated saunter animated all she touched. She punctuated the average with calculated drama.

Ed Caissie as George, Martha's wiry, ever-witty husband, is convincingly sour. Twisting his face and shoulders into every possible sarcastic line, he creates a convincing portrait of a man resigned to word games. Combining venimous aggression and weary wisdom, his bite becomes progressively stronger as the play unfolds.

Together, they provide the dynamic emotions which infuse their non-conversations, their circular games and, their full- fledged wicked battles of will. Their combined energy saves the production from slipping into the painfully slow pace threatened throughout.

The three hour running time was made even less endurable by the Engineering Football League. Their party two doors away provided the wildly-distracting battle cries, yelps and beer stench which danced around the theatre for the play's entirety. *Who's Afraid of Virginia Woolf* will be playing at the McGill Players' Theater until December 2nd.

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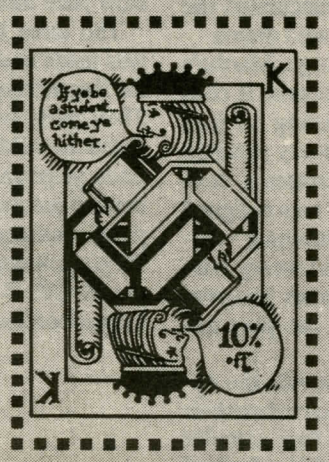

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FRINGE ARTS

par Élie Castiel

Trois ans après *Blue Lady* , Carolyn Carlson revient à Montréal pour présenter *Dark*, une chorégraphie sur les thèmes des ténèbres et de la lumière.

Carolyn Carlson avoue que, malgré le titre équivoque de la chorégraphie, le ballet n'évoque pas du tout l'idée d'ombre, même si des références directes à l'Apocalypse sont évidentes. "... il faut, dit-elle, passer par le noir pour atteindre la lumière."

Contrairement à son solo de *Blue Lady*, Carolyn Carlson évoluera cette fois-ci entourée de six danseurs et danseuses. Ces dernières auront de longues chevelures rougeoyantes et le corps vêtu d'interminables longues robes moirées.

D'origine américaine, Carolyn Carlson est rattachée au Théâtre de la ville de Paris. Elle conçoit la danse comme un itinéraire spirituel et philosophique doublé d'une quête poétique.

Dark, au Théâtre Maisonneuve de la Place des Arts, du 29 novembre au 2 décembre à 20h00.

Un Molière, version dépoussiérée

par Élie Castiel

La mise en scène du *Bourgeois gentilhomme* signée Guillermo de Andrea procure des moments de pure exaltation. L'espace théâtrale se trouve dépourvu d'une surabondance d'accessoires scéniques, et tant mieux.

Tout repose sur l'aptitude des comédiens à rendre leur personnage vrai. Entre Monsieur Jourdain (le "bourgeois" qui tente de s'anoblir moyennant beaucoup de deniers) et André Montmorency, il existe, l'espace de trois heures, une symbiose qui les transforme en un seul personnage. C'est peut-être le meilleur rôle interprété par Montmorency qui , soit-dit-en passant, se spécialise de plus en plus dans les personnages classiques.

La distribution est imposante, allant de l'intelligente prestation de Gérard Poirier (Dorante) à celle des trois chanteurs, en passant par un numéro d'acteur éclatant rendu possible grâce à Lénie Scoffié.

Au-delà de la simple direction d'acteurs, il semble y avoir une complicité entre tous les membres de l'équipe, connivence qui se manifeste par leur jeu naturel et leur totale concentration.

André Montmorency dans le rôle de Monsieur Jourdain (à gauche)

Le décor de Claude Goyette est, pour l'époque, d'une simplicité qui rendra les puristes sceptiques. Même si le charme de Molière, c'est la vieille France, il est bon de constater que Guillermo de Andrea modernise un vieux texte en le rendant plus accessible aux spectateurs de son temps. Lorsqu'il s'agit de comédie, ne peut-on pas se permettre cette liberté?

Parvenir par tous les moyens. Tel est le but que plusieurs, même de nos jours, se sont fixés, souvent en vivant dans un monde d'illusions.

Le *Bourgeois gentilhomme* est, dans un sens, une pièce moderne dans la mesure où elle projette des faiblesses de l'être humain encore contemporaines, des faiblesses qui ne se sont pas dissipées malgré le passage du temps.

La danse et la musique prennent une place importante dans ce spectacle de près de trois heures. Ces deux moyens d'expression rendent la pièce moins alourdie et procure, chez les spectateurs, de véritables instants de bonheur.

Le *Bourgeois gentilhomme*, au TNM (métro Place des Arts ou Saint-Laurent) jusqu'au 22 décembre, du mardi au vendredi à 20h00, samedi à 16h00 et à 21h00.

photo by Ormsby Ford

cheap stuff

Open house dance performance - A chance for students to perform their work in front of a public audience. Also a chance to watch an informal dance show in a relaxed atmosphere. Dec.2 at 8:30pm. and Dec. 3 at 2:30 and 8:30pm. Free admission to the Gym Annex on SGW Campus (1455 de Maisonneuve St. W.) Info. 848-4740.

Nils and Idées Noires- Let's see how possible it is for Quasimodo (3699 St. Laurent 285-4551) to be a showbar! Tues. Nov. 29 at 9pm. $5.

Afternoon of Animated Fun-*The Cat Came Back, The Sweater, Juke Bar* and more! For free! Sunday, Dec. 3rd at 3pm. in the Maxwell Cummings Auditorium of the Montreal Museum of Fine Arts (1379 Sherbrooke St. W.) Info. 285-1600.

The Imaginary Invalid- Moliere's hilarious comic classic at our very own D.B. Clarke Theatre, SGW Campus (1455 de Maisonneuve St. W.) Dec. 6 - 9 at 8pm., Dec. 10 at 2pm. Tickets for students are $2 matinee and $3 evenings. Reservations 842-4742.

Jerry Jerry- If you miss the Nils on Tues. you have another chance to check out Quasimodo's showbar abilities on Wed. Nov. 29 at9pm. This time it's only $4.

Offending The Audience, Self Accusation, Prophecy* and *Calling For Help- by Peter Handke. Performances on Nov. 29, 30, Dec. 1, 2 at 8pm., Dec. 3 at 2pm. Free at the Chameleon Studio, Loyola Campus (7141 Sherbrooke St. W.) Info. 848-4741

FLIPPEZ

Les *Rendez-vous du cinéma québécois* lancent un premier concours de feuillettoscopes (flip-books) aupres des étudiants de toutes les universités québécoises. Les feuillettoscopes, qui devront respecter le theme: un rendez-vous, devront etre terminés avant le 8 janvier 1990.

Pour participer au concours, il suffit d'appeler au 252-3021 et de se procurer un formulaire d'inscription. Le jury du concours sera formé de Louise Beaudet, André Gladu, Yves Leduc et Jean-Pierre Trépanier. Les *Rendez-vous du cinéma québécois* feront connaître le gagnant et les finalistes le 23 janvier 1990. Différents prix viendront souligner la qualité de leur travail.

continued from page 2

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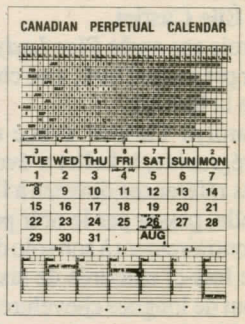

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Meat-market bingo

Fowl was fair in meat war rivalry

by Annie Seattle

While Al Capone was lugging a semi-automatic violin case around Chicago in the 1920's, two Montreal rabbis were brandishing briskets to defend their stakes in opposing sides of Montreal's kosher meat war.

Concordia religion professor Ira Robinson recently shed light on a little known episode in the city's history known as "The Kosher Meat War of Montreal" during a lecture at Westmount's Shaar Hashomayim synagogue. Robinson's lecture was part of a cultural series of events sponsored by Jewish Public Library to mark the 48th anniversary of Jewish Book Month this November.

In the early 1920s, rivaling rabbis Hirsch Cohen and Yudel Rosenberg, grandfather of acclaimed author Mordecai Richler, were vying for a prime cut of Montreal's lucrative kosher meat industry.

"In 1922, Montreal's kosher meat industry was split into two camps, each led by rabbis with pretensions to be the Chief Rabbi of Montreal," Robinson said.

Each rabbi set up his own organization to establish a kashrut system for the certification of kosher meat and denounced the meat sold under the auspices of the other as *trefa* (non-kosher).

While Rabbi Cohen controlled butcher shops in the Jewish Community Council, Rabbi Rosenberg seceded from the Council to organize the "Kashrut Council of Montreal" in alliance with the Association of Jewish Butchers.

It's not known whether any of the butchers ever found a kosher horse head in their bed, but in 1923, a price war between the two sides resulted in an Al Capone style battle.

"A butcher working in a Council store on St. Laurent Boulevard

was attacked by three butchers belonging to the Association," Robinson said. "Slaughterers for the Council received death threats."

He also said Cohen suspected the Butcher's Association of hiring gangsters to frighten Council slaughterers.

Robinson, an expert in Jewish history and Yiddish literature, became interested in the topic when he realized that the kosher meat industry had an important cultural impact on immigrant Jewish communities during the first half of the century.

According to Robinson, the adherence to European Jewish religious practices was necessary to unite the community since language barriers and cultural differences were wide-reaching.

"The purchase and consumption of kosher meat was one of the only Judaic practices observed by all Jews -- religiously observant or not. It served as an important unifying factor in an otherwise disparate community," Robinson said.

He said it is almost impossible to find literature documenting the subject. His biggest source of information came fromthe sensational daily accounts of the rivalry in Montreal's Yiddish-language newspaper, *Keneder Odler*.

The meat War finally ended in 1925 with the decision to form one unified Jewish Community Council where Cohen chaired the Rabbinic Council and Rosenberg was appointed as Vice-Chairman.

Despite the settlement, Rabbi Cohen and *Keneder Odler* editor Hirsch Wolofsky were "forced to accept the status quo antebellum - it was a real compromise for them. It was a very bitter pill for them to swallow after a very intense period of history in Montreal's Jewish community."

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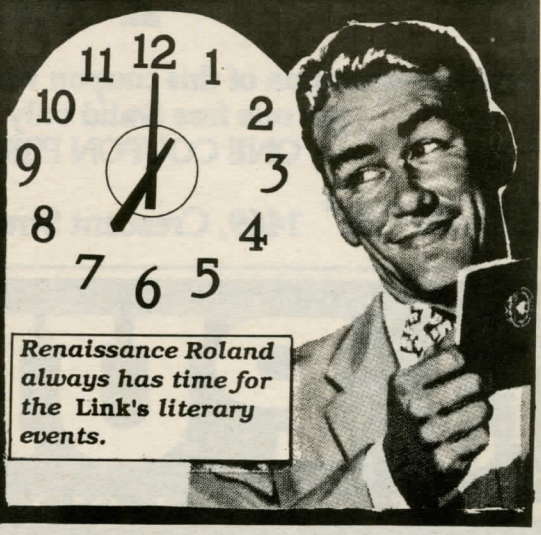
Call for Submissions: *Pawn to Infinity*, a new anglophone quarterly, is accepting poetry and prose. Managing Editor: M.D. Généreux, 3753 St. Urbain, MTL, H2W 1T4

Wed. 29: The first public reading of a play by Vincent de Tourdonnet, Strange Medicine , at NDG Maison de la culture, 3755 Botrel. 8p.m. Info: 872-2175.

Thurs. 30: Deadline for submissions to *Dis-ease*, a little magazine with a new strain of verse. Send submissions to 777 Walker Ave., MTL, H4C 2H5.



Renaissance Roland always has time for the Link's literary events.

NIGHT DREAM

by Joe Pereira

On grey-white days that bleed into night so
evenly there's left no visible scar, I find
myself taking root in a library; now reading,
now writing, now stopping, now drifting down.
Down several floors
past stamping feet past locked doors
through dingy walls with crowding paper
now down gain an escalator, (that never seems
to be working),
To the street.

The barren street that calls me to the métro
where inside three men sitting on ledge: feet in a
puddle. The small one with the toque dips his
fingers in the puddle and puts it to his mouth.
I gesture them to follow.
Below, a train, the doors all closed save the
conductors. On the platform a mass of people.
I step into the conductor's booth and open all the
doors setting off roars of incongruous cheers.

They all step inside and are happy: ashen men
with dirty beards dance a jig about a moving
centre; small dirty men with girlish hands mold
some ethereal thing ceaselessly in the air;
disheveled women communicate in a beauteous
rare language foreign to normalcy, with a friend
invisible. All this mixes with the screaming and
singing of many others amalgamating into a music
eerily sweet, that is but a new rendition once
played on an ancient lyre.

Next to me, I notice, the small man with the
toque. His face splotched red, blue veins surfacing
on his cheeks. I point to the throttle and nod
he pushes it faster, the merriment grows, the
music is becoming louder and a vibration shakes
the train.
The small man in the grip of a well known ecstasy
tilts his head back, back and laughs a distorted
laugh; the laugh of the mad.
And standing on his toes he kisses me on the neck.
I awake to see my books before me and conscious
that from somewhere in the walls I hear a faint
sweet music.

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NEW NEW NEW

Sportsbeat

Stingers dominate opposition to win first three games

by Paul Graif

The Stingers men's basketball team dominated the opposition this weekend, winning all three of their O.U.A.A. games by an average of 23 points.

The Stingers are two wins away from realizing their goal of a 5 and 0 record before Christmas.

"It is tough to play three games in a row, but things are looking good," back up guard Mike Baker said.

Coach John Dore had the luxury of using his bench a great deal this past weekend. This should prove to be a big advantage for the Stingers in close games when his starters experience foul trouble.

"We want everybody to be able to go into the game at any time, in any situation, without having any fall off from the starters," Dore said. "The subs played half the game today (Sunday), it should help us at the end of the year against McGill."

On Friday night, the Stingers beat up on a hapless Gee-Gee team in Ottawa by a final of 103-80. They were led by a rejuvinated Dino Perin, who scored 29 points and added nine boards.

Concordia also got big play from Mike Cohee, who shot 9 for 11 from the floor and ended up with 20 points. Trevor Williams lived up to his nickname of Turbo, by running the fast break with ease and dishing out 10 assists.

The team has been crashing the boards very well. They finished up with 50 rebounds against Queens on Sunday and had an astronomical 57 against the Ravens from Carleton on Saturday at home. Perin led the team with 17. Two other players also had 11 rebounds each.

The Stingers went on to win the game in convincing fashion 92-74.

Concordia ran the Golden Gaels into the ground on Sunday at the Loyola Gym, thrashing them by a score of 115-86.

The game wasn't even as close as the score indicated, as Queens hit four three pointers in the last three minutes. In fact the game was all but over at the end of the first half as the Stingers went into the dressing room with a 59-36 advantage.

In the second half Concordia continued to dominate, going up by a high of 30, when Turbo made a spectacular jam to liven up the quiet and sparse crowd. Mike Cohee scored a team high 22 points for the Stingers.

Doug Laughton of Queens scored a game high of 36 before fouling out with five minutes to play.

Stinger Robert Ferguson has continued to impress this season at the off guard position. He had 13 points and 11 rebounds against the Ravens. He has adjusted well from CEGEP, where he always had the ball in his hands.

"He is a slasher type player. He is shooting well and playing great D (defense)," Dore said.

Dore was sporting a very nice tape job on his right hand, the result of a broken finger suffered while scrimaging with the team on Wednesday.

"I said I was only going to play for 20 minutes on Wednesday, as three guys had exams. I broke it after 10 minutes, but finished playing anyway."

Ernie Rosa showed why he was given his new nickname of "The Enforcer," by almost tearing down the backboard in the pre-game warmup with some earth-shattering tomohawk jams.

The Stingers are headed for an end of season confrontation with McGill in a home and home series. McGill won both of their games this weekend and looked strong doing it. They are led by David Steiner, who is a prolific scorer, and probably the league's best rebounder in Paul Brousseau.

Concordia has 2 more games before they break for exams and the holidays. They face Laurentian on Friday at 8 p.m. and the York Yoemen on Sunday at 2 p.m. Both games are schedueled for the Loyola Gym.

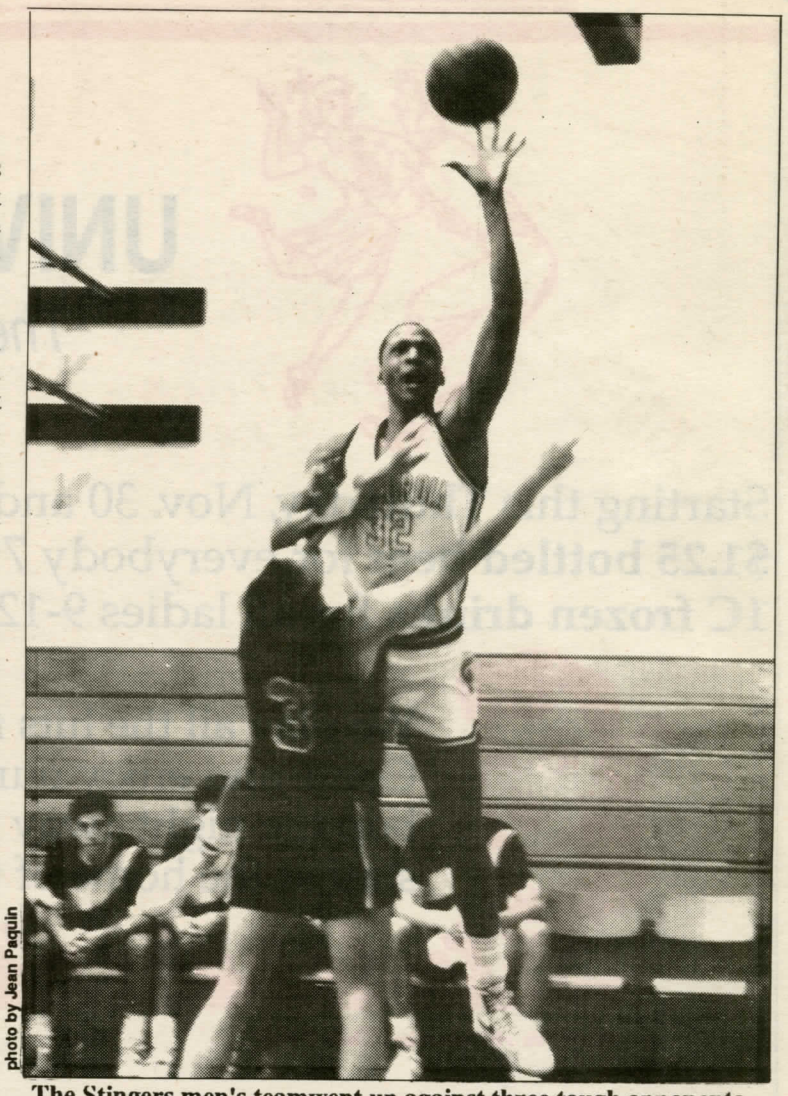


photo by Jean Paquin

The Stingers men's teamwent up against three tough opponents this week, starting off their season with an impressive 3-0 record.

Cagers lose two at York

by Keith Mills

This past weekend the women's basketball team was involved in a six team tournament at York University in Toronto. The Stingers came away from the tournament with a win and two losses.

The Stingers first match-up was Friday night against McMaster. Sharron St. Croix scored 17 points, and Catherine Gagnon added 13 in a losing cause as the Stingers were defeated 76-46.

Saturday saw the Stingers up against Brock University in the consolation match. Led by Sharron St. Croix and Cathy Millar the Stingers defeated Brock 65-50.

St. Croix and Millar led the Stingers with 23 and 14 points respectively, while Catherine Gagnon and Tanya Guitman chipped in with 11 points apiece.

The Stingers jumped out to an 8-0 lead, thanks in part to St. Croix who hit two field goals and hit two from the line. Unlike some games where the Stingers trail early, they were off and running from the outset. The Stingers went into the half leading 42-22.

In the second half the Stingers were led by Cathy Millar, who scored 8 of her 14 points. Brock mounted a charge in the late stages of the game, but it wasn't enough as the Stingers went on to a 15 point victory.

Brock was led by Michele Luke and Chris White who scored 14 and 12 points respectively.

Sunday afternoon the Stingers were up against the hosting York team. In a tough game the Stingers were defeated 71-53.

The Stingers were led by Sharron St. Croix with 12 points. Fio Castagnola and Cathy Millar chipped in with 11 and 10 points respectively.

Jennifer Cushing had a game high 22 points for York.

Streak grinds to a halt

by Doug Simms

The Concordia women's hockey team had its record winning streak halted at twenty-five games last weekend, as they split a pair of matches with Laval University's Rouge et Or.

On Saturday, the Stingers won 4-2, despite a distinctive lack of teamwork. Laval jumped into a quick 2-0 lead when Josee Laberge scored in the game's second minute and then set up Yolande Leblanc five minutes later, while Concordia's Patty Arnold sat out a tripping penalty.

"For a team not used to losing, we weren't very worried," said forward Suzanne Lepage. "We kept playing as individuals, and came back with four goals."

Arnold scored an unassisted goal before the first period was over. Debbie Woods-Turner tied it up with another solo effort in the first minute of the second period, and then scored the winning goal in the period's last minute. Laura Leslie scored into an empty net with one second remaining in the game.

On Sunday, the Stingers went into their rematch with renewed dedication to the team concept.

"Our objective was to play as a team," Lepage said.

The team succeeded admirably at this task, outshooting Laval 44-13. Ironically, they lost the game anyway, 3-2, as they ran into an extremely hot goalie in the person of Joelle Ouellet.

Martha Brandl, Josee Laberge, and Brandl again, scored as Laval had a goal in each period.

The Stingers made it close in the last minute of the game, as Leslie spoiled Ouellet's shutout bid with a power-play goal, and Woods-Turner scored thirteen seconds later with goaltender Sue Prosser pulled in favor of an extra attacker.

Concordia came close to tying the game in the final half-minute, but lack of time and a questionable icing call combined to put an end to their rally.

"We played horribly and won, and then we played great and lost," summarized assistant coach Julie Healey. "That's just the way it goes sometimes. It was a humbling experience, which will only help the team."

"We'll start a new streak," Lepage added.

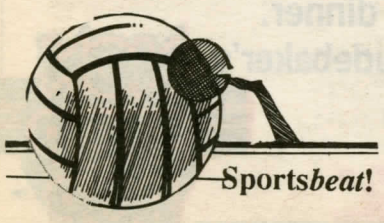
The Stingers travel to Waterville, Maine, this coming weekend for the Colby Invitational.

Volleyball team meets elite

by Doug Simms

The Concordia volleyball team travelled to Windsor for a pre-CIAU tournament last weekend, and played five matches on their way to a sixth-place finish.

The Stingers lost their first match, 2-15, 6-15, to number-one ranked Manitoba, who went on to win the tournament. Next was a 15-11, 16-14, win over Carleton, followed by a 4-15, 7-15, loss to host team Windsor.



Sportsbeat!

"It was the best tournament we have attended this year," said coach Melanie Sanford. "There was great competion, and we got to see some really good volleyball."

In the consolation semi-final against Western, the Stingers won, 15-7, 15-3, 7-15, 13-15, 15-9. This got them into the consolation final against Carleton, which they lost, 9-15, 17-15, 9-15, 15-8, 13-15.

The Stingers had already proven twice this year that they can beat Carleton.

"I think we shouldn't have lost to Carleton," Sanford said. "The players worked hard. I'm proud of them."

The team proved this weekend that they can provide tough competion to some of the best teams in the country. For a team in only its second year of existence, this is an impressive showing, indeed.

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